



## **FECID 2018**

**FECID BASES 10TH FESTIVAL DE CINE DE LAS IDEAS 2018  
RECEIVED WORKS THAT DO NOT COMPLY WITH THE GENERAL CONDITIONS OF  
PARTICIPATION AND THE REQUIREMENTS OF PRESELECTION WILL NOT BE  
ENROLLED AND WILL BE PROCESSED TO YOUR RETURN.**

### **1.- DATE OF THE CONTEST**

It will take place in the commune of Puente Alto , Cerro Navia and San Joaquin from the 17th to 24th October 2018. The inauguration will take place on Saturday 20 October instead of being defined.

### **2.- OBJETIVE**

Perform a Film and Video Festival to promote the creation and audiovisual production of national filmmakers, foreigners and students of schools in Chile. And that allows to offer a space for dissemination and discussion of geographies postponed by the hegemony of media, along with promoting the audiovisual and cultural production of each town.

### **3.- ORGANIZERS**

The Festival de Cine de las Ideas, FECID is organized by CENTRO CULTURAL CINE IDEAS and the production company OJO INDISCRETO

### **4.- CATEGORIES OF THE CONTEST**

#### **4.1.- PROFESSIONAL CATEGORY ( National / International Contest Category )**

Official competition for national and international films that develop the fiction genre, made in any format and with a maximum duration of 30 minutes including credits

**5. - ALL THE WORKS IN COMPETITION SHOULD BE PRESENTED IN ORIGINAL VERSION IN SPANISH OR SUBTITLED TO THIS LANGUAGE.**

### **6. - GENERAL CONDITIONS OF PARTICIPATION:**

- Those works completed as of January 2017 can participate.
- The works received for the competition, in the different categories, will be preselected.
- To participate in each of the categories, the filmmakers must send their copies in digital format, be it vimeo, wetransfer or on another professional digital platform, spoken or subtitled in Spanish. In addition, they must include the following: photographs of the film, plot synopsis, data sheet and artistic data and the director's complete with photos.

**7. - THE MOVIES THAT PARTICIPATE IN THE 10TH FESTIVAL DE CINE DE LAS IDEAS, FECID 2018, IN THE PROFESSIONAL CATEGORY, THEY SHOULD POSE LEVEL BROADCAST (TECHNICAL STANDARDS OF PROFESSIONAL LEVEL).**

**8. - THE COPIES TO BE EXHIBITED WITHIN THE OFFICIAL COMPETITION SHALL BE PRESENTING IN OPTIMAL CONDITIONS OF PROJECTION.**

**9. - JURY:**



- It will be formed by personalities from the audiovisual media, the arts and culture.
- Persons directly related to the works in competition will be disqualified from being part of the jury.
- There will be a jury for each of the competing categories.
- The jury of the pre-selection will not be the same as the final competition
- The decision of the jury is unappealable.

#### **10. - PRIZES**

The 10th Festival de Cine de las Ideas, FECID will award the following prizes:

#### **10.1.- PROFESSIONAL CATEGORY (1 prize per National category and one for International)**

- Award for best national short film: \$ 500,000.-
- Award for best international short film: \$ 500,000.-

**NOTE:** The 10th Festival de Cine de las Ideas, FECID 2018. Deliver to mentions honorable, species and / or services, depending on the auspices granted by companies and institutions for this purpose.

#### **11. - REGISTRATION OF FILMS IN COMPETITION:**

- The registration of a work in the professional category, students of film school imply the acceptance of this regulation.
- The participants guarantee that they hold the rights over the works they send and assume responsibility in case of third party claims.
- The received works that do not comply with the general conditions of participation and the pre-selection requirements will not be registered.
- For cases not foreseen in these bases, their ascription will be determined by the direction of the contest.

#### **12.- EXHIBITION OF THE FILMS IN THE FRAMEWORK OF THE FESTIVAL**

The submission of the works by the authors and their selection to participate in any of the categories of the contest, will suppose that they can be exhibited publicly within the framework of the Festival. For this reason, the participants authorize the organizer of the Festival to exhibit their works publicly during the term of the contest (from October 20 to 27). And also, to make the best of FECID a year after the realization of the festival, as well as to use them in a television program made by our organization.

#### **13. - RIGHTS OF THE WORKS**

The participants guarantee that they hold the rights over the works they send and assume responsibility in case of claims from third parties.

#### **14.- REGISTRATION DATE AND SUBMISSION OF MATERIAL**

The works must be sent on behalf of the 10th Las Ideas Film Festival, FECID 2018.

For more information contact us through:

Email: [info.fecid@gmail.com](mailto:info.fecid@gmail.com)

Website: [www.fecid.cl/FICHA-DE-INSCRIPCIÓN-FECID-2018.doc](http://www.fecid.cl/FICHA-DE-INSCRIPCIÓN-FECID-2018.doc)

Telephones: (+ 56-9) 4 566 90 26 (+ 56-9) 8 838 59 28

The registration form, the copy of the audiovisual work, as well as all the information required for the pre-selection, will be received until Friday, August 17, 2018 until 24:00 hrs. as MAXIMUM TERM.



The selection of films and videos will be informed by phone or e-mail to your registrant as of Monday, September 24, 2018.

The projection formats are: VIDEO DVD Blu-Ray Only video copies in NTSC standard will be accepted.

**15. - INSURANCE OF THE COPIES:**

The contest is not responsible for the damages or losses that occurred during the sending of the copies. In case of serious damage or loss during the Festival, and while it is in its possession, the organization will be responsible for the replacement cost of the copy, as long as this situation is notified during the contest.

**16. - THE MANAGEMENT OF THE COMPETITION RESERVES THE RIGHT TO FLEXIBILIZE CERTAIN FORMAL RESTRICTIONS WHEN THE SITUATION AS WELL AS IT.**

**18. - ALL COPIES SENT TO THE FESTIVAL, WILL BE DEPOSITED IN THE VIDEOTECA OF THE IDEAS FILM FESTIVAL, FOR THE PURPOSES OF CULTURAL DISSEMINATION AND PROMOTION OF THE CONTEST.**